

WORLDS IN WINE

For several years now, I have been working on the art & culture project called WORLDS IN WINE. I implemented my large-format images according to the between-glass technique, i.e., each painting is fused between two slabs of glass. The work is afterexpanding – with a final target of 77 vertical-format stelae (230 x 35 cm). Each individual piece mirrors the lusty, imaginative, visionary, even hallucinatory properties of wine. The diversity of WORLDS IN WINE is reflected by the titles: "Satyr and other wine deities", "Apollonian – Dionysian", "On cloud nine or in seventh heaven", "Inebriated imbroglios", "All fired up and soulful", "In vino veritas, but how much truth can a person take?", "Wine and summer fantasies", "I am the vine, you're the grapes", "Sexus and fantasies of violence", "So close to creation, so close to heaven", etc. ...

Here in the heartland of the Mosel river and of the fantastic Riesling wine-growing region, these WORLDS IN WINE are bound to promote people's awareness of the entire spectrum of human being and meaning in Nikolaus von Kues' own sense of the word.

Now, I would like to invite you to either stop and think about how you handle wine, both as a stimulant and a cultural asset

... or merely enjoy my paintings like a good glass of wine.

Mana Binz, September 2010

www.mana-binz.de